

# ALLA GIGUE

Musical score for woodwinds, brass, and percussion. The instruments listed are Piccolo, Flauto, Oboe, Corno inglese Fa, Clarinetto Sib, Clar.basso Sib, Fagotto, Contrafagotto, Corno I. Fa, Corno II. Fa, Tromba Do, Percussione I., Percussione II., Arpa, Pianoforte Celesta, and Marimbafono solo. The score includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *fp*. The Percussione I. part includes the instruction *Campanelli*. The Marimbafono solo part includes the instruction *f deciso*.

## Giacoso vivo $\text{♩} = 112$

Musical score for strings. The instruments listed are Violini I., Violini II., Viole, Violoncelli, and Contrabbassi. The score includes dynamic markings such as *pizz.*, *mf*, and *f*.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Silofono

*mf*

*mf*

*mf* *giocoso*

**9** *pizz.* *f*

**1**

*arco* *mf* *pizz.* *mf*

*arco* *mf* *pizz.* *mf*

*arco* *mf*



Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

25

Vni I.

Vni II.

Vle

Vclli

Cbsi

1. solo

arco 1. solo

tutti pizz.

arco 1. solo



Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I

Perc.II

Arpa

Pfte/Cel.

Mbf. solo

espr.

espr.

mf intenso

mf intenso

mf

p

mf

mf

mf ma marcato

mf

Campanelli

Timpani

mf

40

Vni I.

Vni II.

Vle

Vclli

Cbsi

3

p

p

espr.

mf espr.

mf espr.

arco

Picc.

Fl. *mp dolce*

Ob.

C.i. *mf espr.*

Cl. *mf*

Cl.b. *mf*

Fg. *mf*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mf grazioso* *f*

49

Vni I.

Vni II.

Vle.

Vclli *mf*

Cbsi.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mf espr.*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

Vni I.

Vni II.

Vle

Vclli

Cbsi

1. solo

*mf grazioso*

*mf*

Picc. *mf* *sf*

Fl. *p* *mf* *sf*

Ob. *p* *fp intenso*

Ci. *mf* *sf*

Cl. *mp* *mf* *sf*

Cl.b. *f*

Fg. *mp* *f* *f*

Cfg. *mp* *f* *f*

Cor.I. *mf* *sf*

Cor.II. *mf* *sf*

Tr. *senza sord.* *mf* *sf*

Perc.I. *Campanelli* *sf*

Perc.II.

Arpa *f* *sf*

Pfte/Cel. *Pianoforte* *mf* *sf*

Mbf. solo *mf* *cresc.* *f* *f*

65

4

Vni I. *mf* *f*

Vni II. *mp* *cresc.* *f*

Vle. *mf* *f*

Vcelli. *1. solo* *mp* *mf* *tutti pizz.* *f* *arco tutti* *mf*

Cbsi. *mf* *pizz.* *f* *mf*



Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

80 5

Vni I.

Vni II.

Vle

Vclli

Cbsi

*p*

*mp espr.*

*mf*

*cresc.*

Campanelli

Vibrafono

*mf*

*cresc.*

*f*

*mf*

*f*

*mp*

*mp*

*mf*

*cresc.*

*mf* intenso

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Campanelli

Perc.I.

Vibrafono

Perc.II.

Arpa

Celesta

Pfte/Cel.

Mbf. solo

*f*

*ff*

*dim.*

*mf* *grazioso*

88

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mf*

*cresc.*

*f*

*pizz.*

*mf*

*pizz.*

*mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mp*

*p*

*mf intenso*

*mf*

*mf*

*mf*

*mf*

*mf intenso*

94

6

Vni I.

Vni II.

Vle.

Vclli.

Cbsi.

*mf*

*mp*

*mf espr.*

*mp*

*arco*

*arco*

*mp*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mf espr.*

*mf*

*mf*

*cresc.*

Campanelli

Vni I.

Vni II.

Vle

Vclli

Cbsi

*1. sola*

*mf intenso*

*cresc.*

*mf*

*cresc.*

Picc. *f espr.*

Fl. *mf*

Ob. *mf*

Ci.

Cl. *f*

Cl.b. *mf*

Fg.

Cfg.

Cor.I.

Cor.II.

Tr. *con sord.*

Campanelli

Perc.I. *mf*

Perc.II.

Arpa *f*, *mf*, *sf*

Pfte/Cel. *Pianoforte*, *mf*

Mbf. solo *sf*, *mf*, *f*

110

7

Vni I.

Vni II.

Vle

Vclli *1. solo*, *mf*, *intenso*

Cbsi *sf*, *pizz.*, *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*f*

*f*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*ff molto marcato*

## 118

Vni I.

Vni II.

Vle

Vclli

Cbsi

*pizz.*

*f*

*tutti*

*f intenso*

*f*



Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*p*

*mp*

*mp giocoso*

This block contains the musical score for the woodwind section, percussion, harp, and piano solo. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon) and Percussion I & II are mostly silent. The Oboe and Clarinet in C parts begin with a melodic line marked *p*. The Contrabassoon part has a melodic line marked *mp*. The Harp and Piano Solo parts have melodic lines. The Piano Solo part is marked *mp giocoso*.

134

Vni I.

Vni II.

Vle

Vcelli

Cbsi

*p*

*p*

*p*

1. solo

*mp giocoso*

*mf*

*mf*

tutti

*p espr.*

This block contains the musical score for the string section. The Violin I and Violin II parts are mostly silent. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *p*, with a section marked "1. solo" and *mp giocoso*. The Contrabass part has a melodic line marked *p*. The Violoncello part has a melodic line marked *mf*. The Contrabass part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *p espr.* and "tutti".

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I. Campanelli

Perc.II. Silofono

Arpa *ritardando*

Pfte/Cel. Pianoforte

Mbf. solo *f energico*

9

141

Vni I. *mp cresc.* *sf* *f* *sf*

Vni II. *mp cresc.* *sf* *f* *sf*

Vle. *mf cresc.* *sf* *f* *sf*

Vclli. *cresc.* *sf* *f* *sf* *f energico*

Cbsi. *sf* *sf* *f*

Picc.

Fl. *mp* *f*

Ob.

C.i.

Cl. *mf* *f*

Cl.b. *mf marcato*

Fg. *mf marcato*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II. *Silofono* *mf*

Arpa

Pfte/Cel.

Mbf. solo *mf scherzoso*

Vni I.

Vni II.

Vle. *f* *sf*

Vclli. *sf*

Cbssi.

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*f deciso*

*f deciso*

*f deciso*

*f deciso*

*f deciso*

*f espr.*

*f espr.*

*f espr.*

Tam-tam

*mf*

*f*

*f*

*ff*

*f*

154

Vni I.

Vni II.

Vle

Vclli

Cbsi

*f*

*sf*

*f*

*sf*

Picc. *f > espr.* *mp*

Fl. *f espr.* *mp*

Ob. *mf deciso*

C.i.

Cl.

Cl.b. *mf*

Fg. *f* *mf*

Cfg.

Cor.I.

Cor.II.

Tr. *con sord.* *f*

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mf* *scherzoso*

161

11

Vni I. *f*

Vni II. *f*

Vle. *f*

Vclli. *f*

Cbssi. *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

168

Vni I.

Vni II.

Vle

Vclli

Cbssi

Picc. *f*

Fl. *f*

Ob. *f*

C.i. *f*

Cl. *f* *f espr* *mf*

Cl.b. *mf*

Fg. *mf*

Cfg. *mf*

Cor.I. *f*

Cor.II. *f*

Tr. *f*

Perc.I.

Perc.II. *f*

Arpa *f*

Pfte/Cel. *mf*

Mbf. solo *mf giocoso*

Detailed description: This block contains the musical score for measures 54 through 174. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais I and II, Trumpet, Percussion I and II, Arpa (Harp), Piano/Forte/Celesta, and Solo Mallet Bass Drum. The score includes dynamic markings such as *f* (forte), *f espr* (forte esprimo), *mf* (mezzo-forte), and *mf giocoso*. There are also hairpins for crescendo and decrescendo, and various articulation marks like accents and slurs.

Vni I. *f*

Vni II. *f*

Vle. *f*

Vclli. *mf*

Cbsi. *mf*

Detailed description: This block contains the musical score for measures 175 through 184, focusing on the string section. It includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabassi (Double Bass). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte), along with hairpins and various articulation marks such as accents and slurs.

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*f* *mf* *f* *mf*

183

Vni I.

Vni II.

Vle

Vclli

Cbssi

>

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mf* *f* *f*

*mf* *giocoso* *mf* *giocoso*

*mf* *giocoso* *mf* *giocoso*

*mf* *giocoso* *mf* *giocoso*

Campanelli *mf*

*p* *mf* *mf*

*mf* *giocoso*

190

13

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mf* *mf* *mf*

*mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*f* scherzoso

*mp* intenso

*cresc.*

197

14

Vni. I.

Vni. II.

Vle.

Vclli.

Cbsi.

1. solo

*mf* intenso

*mf* intenso

*mf* intenso

*mf* intenso

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

204

1. solo

Vni I.

Vni II.

Vle

Vclli

Cbsi

Picc.

Fl. *f espr.*

Ob.

Ci.

Cl. *cresc.*

Cl.b. *f*

Fg.

Cfg. *sf*

Cor.I.

Cor.II.

Tr. *con sord.* *mf* *sf*

Perc.I. Campanelli

Perc.II. Silofono *f*

Arpa

Pfte/Cel.

Mbf. solo *ff*

211

15

Vni I.

Vni II.

Vle

Vclli

Cbssi *mf* *sf* *f*

Picc.  
Fl.  
Ob.  
Ci.  
Cl.  
Cl.b.  
Fg.  
Cfg.  
Cor.I.  
Cor.II.  
Tr.  
Perc.I.  
Perc.II.  
Arpa  
Pfte/Cel.  
Mbf. solo

Timpani >  
*mf ma marcato*

*ff energico*

218

Vni I.  
Vni II.  
Vle.  
Vclli.  
Cbsi

*pizz.*  
*f*

*pizz.*  
*f*



Picc. *f cresc. sf*

Fl. *f cresc. sf*

Ob. *f cresc. sf*

C.i. *f cresc. ff intenso*

Cl. *f cresc. sf ff intenso*

Cl.b. *ff*

Fg. *ff*

Cfg. *ff*

Cor.I. *p cresc. f*

Cor.II. *p cresc. senza sord. f*

Tr. *f molto espr.*

Perc.I. *Campanelli f sf*

Perc.II. *Silofono f sf*

Arpa *sf ff*

Pianoforte

Pfte/Cel. *f*

Mbf. solo *f cresc. sf*

232

Vni I. *tutti ff molto espr.*

Vni II. *arco f sf ff molto espr. détaché*

Vle. *f sf ff intenso*

Vclli. *pizz. f sf*

Cbssi. *pizz. f sf*





Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

253

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mp grazioso*

*f*

*mf*

*tutti*

*mp dolce*

*f*

*arco*

*mf*

*pizz.*

*f*

18

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mf grazioso*

*mf grazioso*

*mf giocoso*

260

Vni I.

Vni II.

Vle

Vclli

Cbssi

*mf*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mf grazioso*

*mf*

*mf*

*mf*

*p*

*mf*

267

19

Vni I.

Vni II.

Vle

Vclli

Cbsi

*pizz.*

*mf*

*mf*

Picc.

Fl.

Ob. *mp grazioso* *p*

C.i.

Cl.

Cl.b.

Fg. *mf* *mf*

Cfg. *mf* *mf*

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mp grazioso*

274

Vni I. *p dolce*

Vni II. *p dolce*

Vle *p dolce*

Vclli *mp* *mp dolce* *p*

Cbsi *mp* *arco* *p dolce*

Picc.

Fl. *mp dolce* *mf* *mp*

Ob. *mp dolce* *mf*

C.i. *mf dolce*

Cl. *mp espr.*

Cl.b.

Fg. *espr.*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mf grazioso*

281

20

Vni I.

Vni II.

Vle *mf espr.*

Vclli *mf espr.*

Cbsi *mf espr.*

Musical score for measures 70-287. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais I and II, Trumpet, Percussion I and II, Arpa, Pflöge/Cello, and Mbf. solo. The Mbf. solo part features dynamics of *f* and *mf*. The Piccolo part starts at measure 287 with a dynamic of *mp espr.* and includes hairpins.

288

Musical score for measures 288-321. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello and Contrabasso parts feature a dynamic of *mp* and include hairpins.

Picc. *mp*

Fl. *mp grazioso*

Ob. *mp grazioso*

C.i. *mp grazioso*

Cl. *mf*

Cl.b. *mp* *mf*

Fg. *mf*

Cfg. *mf*

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa *mf*

Pfte/Cel.

Mbf. solo *p*

295

Vni I. *mp*

Vni II. *mp*

Vle *mp*

Vclli *mf* *mp*

Cbsi *mp*

Picc. *mf espr.*

Fl. *mf espr.*

Ob. *mf*

Ci. *mf*

Cl.

Cl.b.

Fg. *espr.* *mf*

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo *mf intenso* *f*

302 21

Vni I.

Vni II.

Vle *mf espr.*

Vclli

Cbsi *pizz.* *mf ma marcato*

Picc.

Fl. *mp* *giocososo* *cresc.*

Ob.

C.i. *f*

Cl. *f*

Cl.b. *mf*

Fg. *cresc.*

Cfg.

Cor.I. *mf* *cresc.*

Cor.II. *mf* *cresc.*

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel. **Pianoforte** *mf* *cresc.* *f*

Mbf. solo *mf* *giocososo* *cresc.* *f*

309

22

Vni I.

Vni II.

Vle. *mf* *giocososo* *cresc.* *f*

Vclli. *f*

Cbssi.

Picc. *f* *cresc.* *sfz*

Fl. *f* *cresc.* *sfz*

Ob. *f* *cresc.* *sfz*

C.i. *f* *cresc.* *sfz*

Cl. *f* *cresc.* *sfz*

Cl.b. *f* *cresc.* *sfz*

Fg. *f* *cresc.* *sfz*

Cfg. *f* *cresc.* *sfz*

Cor.I. *f* *ff* *sf*

Cor.II. *f* *ff* *sf*

Tr. *f* *cresc.* *sf*

Perc.I. Campanelli *f* *cresc.* *sf*

Perc.II. Timpani *f* *cresc.* *sf*

Arpa *f* *cresc.* *Glissando* *fffz*

Pfte/Cel. *f* *cresc.* *sf*

Mbf. solo *f* *cresc.* *sfz* *f sempre intenso* *molto improvvisando*

Vivace e brillante ♩ = 132

Vni I. *f* *cresc.* *sfz*

Vni II. *f* *sfz*

Vle. *f* *cresc.* *sf*

Vclli. *f* *cresc.* *sf*

Cbssi. *f* *cresc.* *sf*

Mbf. solo

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

Mbf. solo

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

Mbf. solo

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes, slurs, and ties. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

Mbf. solo

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes, slurs, and ties. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

Picc.  
Fl.  
Ob.  
C.i.  
Cl.  
Cl.b.  
Fg.  
Cf.g.  
Cor.I.  
Cor.II.  
Tr.  
Perc.I.  
Perc.II.  
Arpa

Pfte/Cel.

Mbf. solo *f energico*

**345** **24** **Prestissimo**  $\text{♩} = 102$

Vni I.  
Vni II. *f energico*  
Vle  
Vclli  
Cbssi *pizz.* *f*

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Pfte/Cel.

Mbf. solo

*mf* *cresc.* *f* *ff brillante*

352

Vni I.

Vni II.

Vle

Vclli

Cbsi

*mf giocoso* *f* *arco* *f intenso* *f intenso*

Musical score for measures 78-358. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C.i.), Bassoon (Cl.), Bassoon (Cl.b.), Contrabass (Fg.), Contrabass (Cf.g.), Horn I (Cor.I.), Horn II (Cor.II.), Trumpet (Tr.), Percussion I (Perc.I.), Percussion II (Perc.II.), Arpa, Pflute/Cello (Pfte/Cel.), and Mbf. solo. The Piccolo part begins with a dynamic marking of *f espr.* and includes a key signature change to one sharp (F#) in the final measure. The Horns and Contrabass parts feature a dynamic marking of *f > solenne*. The Percussion I part includes a section labeled "Campanelli" with a dynamic marking of *f*. The Mbf. solo part includes dynamic markings of *f* and *cresc.*

Musical score for measures 359-368. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vclli), and Contrabassi (Cbsi). All parts in this section feature a dynamic marking of *f solenne*.

Picc.

Fl.

Ob.

Ci.

Cl.

Cl.b.

Fg.

Cfg.

Cor.I.

Cor.II.

Tr.

Perc.I.

Perc.II.

Arpa

Celesta

Pfte/Cel.

Mbf. solo

*ff*

*ff solenne*

*ff solenne*

*f solenne*

*f solenne*

*ff solenne*

*f*

*ffz*

Silofono

*ff*

*ff*

Pianoforte

*ffz*

*ff solenne*

*ffz*

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Vni. I.

Vni. II.

Vle.

Vclli.

Cbsi.

*pizz.*

*ff*

*ff*

*ff*

*ff*

*ff*

*arco*

*ff molto marcato*

*ff molto marcato*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*